

ANSWER KEY

Please read *Guidelines for Grading Theory Tests*

LEVEL 1

TOTAL POINTS = 80

CERTIFICATE OF MERIT

2011

Points

Points

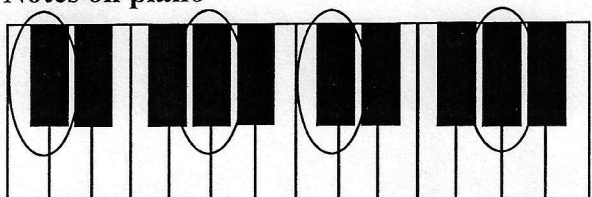
1. Naming notes

6

(G) C B F D A G

2. Notes on piano

3



3. Intervals

7

(4th) 5th 2nd 6th 3rd 7th 5th 4th

4. Five-finger patterns

10

(C Major), B♭ Major, D Major, g minor, f minor, A Major

5. Triads

10

(C Major), B♭ Major, E Major, f minor, G Major, c minor

6. Key Signatures

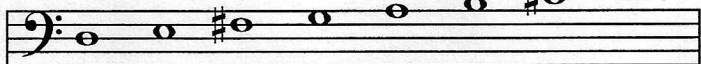
3

(C Major), G Major, F Major, D Major

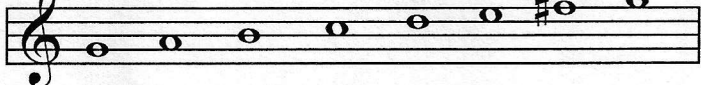
7. Scales

3

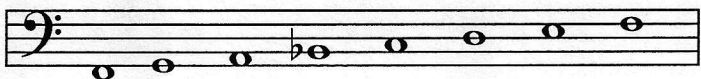
D Major



G Major



F Major



8. Roman Numerals

3

I IV V

9. Primary Triads

1

Major

10. Rhythm - names

2

- a. whole rest
- b. eighth note

11. Rhythm - counting

2

$\frac{3}{4}$

✓ 1 2 & 3 1 2 3 1 2 3 & 1 2 3
 — 1 & 2 3 1 2 3 1 2 3 1 2 3

$\frac{4}{4}$

— 1 2 3 4 1 2 3 4 1 2 & 3 4 1 2 3 4
 ✓ 1 2 3 4 1 2 3 4 1 & 2 3 4 1 2 3 4

12. Rhythm - beats

3

- a.
- b.
- c.


13. Terms and Symbols

8

- a. gradually louder
- b. medium loud
- c. # b ♭
- d. use damper pedal
- e. play one octave higher
- f. first and second endings
- g. very soft
- h. half step

Musical Example: Buttstedt

12

14. F Major
15. 4 beats
16. 
17. legato
18. quarter rest
19. medium loud
20. gradually softer
21. F Major
22. a. 3rd
b. 4th
c. 2nd
d. 8th (octave)

Ear Training (Set C)

7

1. minor
2. Legato touch
3. Major
4. Third
5. A
6. B
7. Loud to soft